A detailed microscopic image of biological tissue, likely showing cellular structures and connective tissue, in shades of pink, red, and brown. The image is used as a background for the text.

BODIES AND WATER

EXHIBITION + ARTWORKS BY
SAIRA ELLEN K. SPENCER

22 MAY – 1 JUNE 2026

PIAZZA GALLERY – FREMANTLE
36 SOUTH TERRACE PIAZZA ARCADE

BODIES & WATER

THE HUMAN BODY AND BODIES OF WATER HAVE A LOT IN COMMON.

WHETHER THEY ARE STAGNANT, ABRUPT OR CRASHING THROUGH, BOTH STILL POSSESS AN INNATE CAPACITY TO RECLAIM THEMSELVES; TO RETURN TO FLOW STATE. THERE IS A GENTLE FORCE WITHIN THAT, OVER TIME, WILL QUIETLY CARVE THROUGH.

FOR SAIRA ELLEN K. SPENCER, BODIES AND WATER ARE SANCTUARIES WHERE ONE CAN REST, REFLECT AND REGENERATE; THEY ARE PLACES AND SYMBOLS OF SAFETY, REFUGE AND REPAIR.

FOR THIS EXHIBITION, SAIRA RESPONDS TO THIS IDEA: USING HER SIGNATURE MUTED METALLIC, BLACK, GREY AND FLESH TONE PALETTE, INCLUDING THE INTRODUCTION OF EUMELANIN-ESQUE UMBERS, OLIVE UNDERTONES, BRUISE-PURPLES AND SUNBURNED SIENNAS TO CEMENTS HER CREATIVE RELATIONSHIP WITH THESE PLACES. ACROSS 13 WORKS, SHE ALCHEMICALISES STATES OF MIND INTO RIVERS, EARTHQUAKES INTO SKIN FOLDS, SCORCHED EARTH INTO FERTILE MINDS, THOUGHTS INTO FLOWERS AND POST-BUSHWALK FEELINGS INTO BOLD, GESTURAL PAINT STROKES.

EACH PIECE HAS BEEN CREATED IN COLLABORATION WITH THE NATURAL WORLD. THE FORMS WITHIN AND TEXTURAL FLUIDITY OF EACH PAINTING HAVE BEEN DIRECTLY INFORMED BY GREAT SOUTHERN'S INFAMOUSLY MERCURIAL WEATHER PATTERNS AND BY THE SHAPE, MOVEMENT AND MANIPULATION OF RAINWATER AND MEDIUM.

THEY INVITE YOU, TOO, TO FIND AND REVEL IN YOUR OWN SMALL POCKET OF RESPITE ONCE YOU RETURN TO THE SHALLOWS AFTER GOING OFF THE DEEP END.

BODIES AND WATER

OPENS 22 - 1 JUNE 2026

PIAZZA GALLERY

@piazzafremantle

36 SOUTH TERRACE

PIAZZA ARCADE - FREMANTLE



GALLERY HOURS

THURS-FRI-SAT-SUN 10-4

+ MONDAY 1 JUNE 11-2

CONTACT

BODIESANDWATER@GMAIL.COM

WWW.SAIRAELENKSPENCER.COM

RESERVOIR

2026
92 X 61 X 3.8CM

\$ 1 700



RAINWATER, ACRYLIC, SPRAYPAINT, CHALK PASTEL, PENCIL ON CANVAS

THIS WORK IS INSPIRED BY THE LACELIKE PATTERNS THAT FORM ON THE SURFACE OF TANIN & SPUME-RICH WATERWAYS OF THE GREAT SOUTHERN.

A VISUALISATION OF A DEEP, SELF-REPLENISHING INNER "ENERGETIC RESERVOIR"; A REMINDER THAT WE REGENERATE BY RETURNING TO THE SOURCE.

WATCH THIS!

2025
91.5 X 61 X 3.8CM

\$ 1 350



RAINWATER, ACRYLIC + GROUND PIGMENT ON CANVAS

INSPIRED BY THE MUSIC AND CREATIVE LEGACY OF UK ELECTRONIC ACT THE PRODIGY.

THIS ONE IS FOR THOSE OF YOU WHO NEED A BIT OF "F**K YOU I'VE GOT THIS" ENERGY IN THEIR LIVES.

A PLACE TO REST

2026

91.5 X 91.5 X 3.8CM

\$ 2 150

RAINWATER, ACRYLIC, CHARCOAL,
MANGANESE PIGMENT, INK, OIL PASTEL,
CHALK PASTEL, GRAPHITE, PENCIL
+ DETRITUS ON CANVAS



AN HOMAGE TO
OUR CAPACITY
TO FINDING
PEACE WITHIN
CHAOS.

INSPIRED BY
THE CHAOTIC,
QUIXOTIC &
SOMETIMES
VIOLENT
UNDERCURRENT
OF GREAT
SOUTHERN
WATERS
INCLUDING THE
SEASONAL
CREEK ON MY
PROPERTY.

HOW CALM IT
SEEMS, UNTIL
YOU PEEK
UNDERNEATH
THE SURFACE.
THERE YOU CAN
FIND AN
ENTIRE
AQUATIC
TOPOGRAHY
POPULATED BY
GRANITE,
LIMESTONE,
KELP AND SEA-
WEED HEAVING
AND HOESING
UNDER THE
WEIGHT OF A
WORLD'S
WORTH OF
WATER.

HAPPINESS

2025

91.5 X 91.5 X 3.8CM

\$ 1 650

RAINWATER, SPRAYPAINT, DETRITUS,
ACRYLIC ON CANVAS



MADE OUTSIDE
ON WARM,
SUNNY DAYS
SPENT
WORKING MY
STUDIO
BALCONY,
DURING A
PERIOD OF
TIME WHEN I
FELT LIGHTER
THAN USUAL.

AN HOMAGE TO
THOSE
FLEETING
MOMENTS AND
TRANSIENT
FEELINGS THAT
NEVER LAST...
SO WE TRY TO
CAPTURE THEM,
REVEL IN THEM
FOR AS LONG
AS WE CAN.

AND SO WE
SHOULD.
THOSE DAYS
ARE THE HAPPY
ONES.

BE MY VALENTINE

2025
30.4 X 30.4 X 3.6CM
\$ 325



RAINWATER, ACRYLIC, SPRAYPAINT,
GRAPHITE, PENCIL ON CANVAS

LOVE HEALS ALL WOUNDS.
IT ALSO HURTS.

INSIGHT

2025
51 X 51 X 3.8CM
\$ 880



RAINWATER, ACRYLIC + GROUND PIGMENT
ON CANVAS

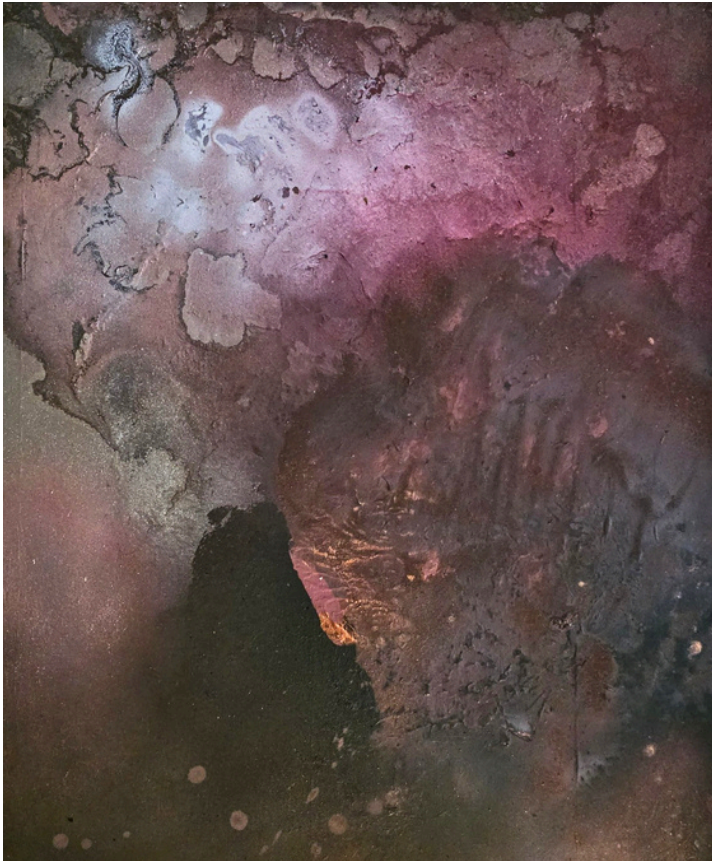
INSPIRED BY MOMENTS THAT SURPRISE YOU,
THAT GIVE YOU PAUSE THEN MAKE YOU SEE
THE THINGS IN A WHOLE NEW LIGHT.
BECAUSE SOMETIMES WE CAN ONLY GAIN
REAL PERSPECTIVE ONCE WE THINK ALL IS
LOST.

...OR BY A BIT OF GRATUITOUS
"NAVEL-GAZING"

FIREBREAK

2026
59.6 X 50 X 2CM

\$ 700



RAINWATER, ACRYLIC, PVA, SPRAYPAINT,
GESSO ON WOOD PANEL

NAMED FOR THE BOUNDARIES SURROUNDING
RURAL PROPERTIES AND MAN-MADE BREAKS
IN DENSE FOREST, CARVED OUT AS A
MEASURE OF PROTECTION FOR WHEN
CALAMITY VISITS.

... BECAUSE A GOOD LIFE IS DEFINED BY
HEALTHY BOUNDARIES IN PLACES SAFE
FROM DANGER.

INARI

2026
77 X 51 X 3.8CM

\$ 1 250



RAINWATER, ACRYLIC, SPRAYPAINT, MICA,
GROUND PIGMENTS, GRAPHITE ON CANVAS
INSPIRED BY AND BEGUN DURING A PERIOD OF
RESEARCH INTO FIRE ECOLOGY IN EARLY
2025, INARI REPRESENTS THE CAPACITY FOR
GROWTH AFTER DESTRUCTION.

ALSO LOOSELY INSPIRED BY 9-TAILED FOX
MYTHOLOGY AND NAMED AFTER THE JAPANESE
FOX GODDESS OF FERTILITY: INARI-OKAMI

WHAT DID YOU SAY?

2026

65.7 X 65.7 X 3.8CM

\$ 850

RAINWATER, ACRYLIC, INK, CHALK
PASTEL, OIL PASTEL, PENCIL, GRAPHITE
ON CANVAS



WHAT DID YOU SAY?...

A SENTENCE
COMMONLY UTTERED
WHEN YOU'RE UTTERLY
FATIGUED, WEARY OF
THE WORLD AND
EVERYTHING IN IT...
... WHEN YOUR HEAD
ISN'T WORKING QUITE
RIGHT.

OR A REPLY TO
HEARING SOMETHING
MIND-BLOWING OR
TOTALLY
UNEXPECTED... A
PIECE OF
INFORMATION THAT,
JERKS YOU OUT OF
ORBIT, BRINGS YOU
CRASH.

...ALSO A GREAT
RESPONSE TO AN
UNINVITED,
DISHONEST OR
DISRESPECTFUL
COMMENT; SAID IN
SUCH A WAY SO-TO
INVITE THE OTHER
PERSON TO RE-
CONSIDER WHAT THEY
SAID OR HOW THEY
SAID IT.

EITHER WAY, WATCH
WHAT YOU SAY WHEN
YOU RESPOND.

CALAMITY

2026

91.5 X 91.5 X 3.8CM

\$ 1 900

RAINWATER, ACRYLIC, SPRAYPAINT,
GROUND PIGMENTS, CHALK PASTEL,
PENCIL, DETRITUS ON
LINEN-COTTON BLEND CANVAS



CALAMITY:

A DISASTROUS
EVENT, OFTEN
OCCURRING
SUDDENLY AND
UNEXPECTEDLY

OFTEN
VIOLENT: ITS
EFFECTS
RESONATE AND
RIPPLE-OUT
UNTIL A NEW
EQUILIBRIUM
IS REACHED.

FOR THOSE
LEFT BEHIND,
THEIR WORLD
IS CHANGED
FOREVER.

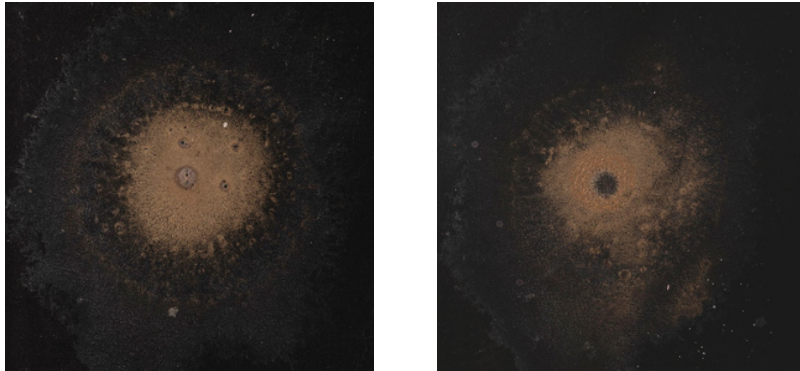
FOR SOME, IT'S
FOR THE
BETTER.

SUNLIGHT, IN REFLECTION I & II

2026

18.5 X 18.5 X 0.5CM + 15.5CM MATBOARD
// 18.7 X 22 X 0.5CM (ARTWORK ONLY)

\$ 400 EACH // \$700 PAIR



RAINWATER, MICA & GROUND PIGMENTS,
ACRYLIC, GUM ARABIC ON SPC BOARD

YOU KNOW THOSE FLEETING MOMENTS WHEN THE
LIGHT CATCHES JUST RIGHT, AND FOR A MOMENT
THE UNIVERSE FEELS JUST BEYOND YOUR
FINGERTIPS?

THESE 2 WORKS ARE THE PRODUCT OF PROCESS &
MATERIAL EXPERIMENTATION WORKING JUUUUST
RIGHT.



**LIMITED EDITION
PRINTS
AVAILABLE
21 X 29.6CM**

**\$ 85 EACH
// \$ 150 PAIR**

<<< SUNLIGHT,
IN REFLECTION I
(ORIGINAL) FRAMED

SOMETHING ON MY MIND

2026

30.4 X 30.4 X 3.6CM

\$ 375



RAINWATER, ACRYLIC, SPRAYPAINT
GROUND PIGMENTS, INK, PENCIL
GRAPHITE + DETRITUS ON CANVAS

THIS ONE IS FOR THE BUSY BRAINS
AND MYCELLIUM MINDS OUT THERE.

IT CELEBRATES THE FANTASIES,
FRIVOLITIES AND FERTILITY OF THE
INNER WORLD.

ABOUT THE ARTIST

SAIRA ELLEN K. SPENCER IS AN EARLY-CAREER PAINTER, SCULPTOR AND CURATOR LIVING AND WORKING FROM HER HOME STUDIO NESTLED AMONGST FORESTED WETLAND, ON MENANG-BIBBULMUN COUNTRY IN WESTERN AUSTRALIA'S GREAT SOUTHERN REGION: ONE OF THE MOST BIODIVERSE AREAS IN THE WORLD.

FORMERLY A PROFESSIONAL TATTOO ARTIST, SAIRA HAS BEEN PURSUING A FINE ARTS PRACTICE SINCE MID 2020 AFTER RELOCATING FROM PERTH IN LATE 2019.

DRAWING INSPIRATION FROM HER HOME ENVIRONMENT, SAIRA MAKES ABSTRACT-SURREALIST WORKS THAT COMBINE BIOPHILIC TEXTURES WITH ANTHROPOMORPHIC FORMS TO DEPICT STATES OF INNER TURMOIL, TRANSITION AND GROWTH & DECAY CYCLES.

BODIES AND WATER IS SAIRA'S FIRST TIME EXHIBITING NEW WORK IN PERTH SINCE 2022 FOLLOWING HER MAJOR SOLO SHOW MOONLIGHT AT VANCOUVER ARTS CENTRE, SUPPORTED BY CITY OF ALBANY IN 2023. SHE IS CURRENTLY EXHIBITING IN THE WHEATBELT REGION AS PART OF THE 2025-26 REGIONAL ARTS TRIENNIAL EXHIBITION PROGRAM AND RECENTLY CURATED CRITICALLY-ACCLAIMED GROUP EXHIBITION RADICAL FUTURES: FERTILE GROUND AT ALBANY TOWN HALL IN 2025.

SAIRA HAS BEEN SHARING WORK WITH THE PUBLIC SINCE 2021 BOTH IN W.A AND INTERSTATE, NURTURING RELATIONSHIPS WITH REGIONAL ARTS INSTITUTIONS AND ORGANISATIONS AS WELL AS PRIVATE COLLECTORS IN REGIONAL WA, PERTH AND NEW SOUTH WALES.



IMAGE CREDIT: BO WONG

BODIES & WATER

22 MAY – 1 JUNE 2026

PIAZZA GALLERY – FREMANTLE
36 SOUTH TERRACE PIAZZA ARCADE

FOR ALL EXHIBITION, ARTWORK & GENERAL INQUIRIES
(OR JUST TO STAY IN TOUCH...)

CONTACT

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